

Neil Jeffares, *Dictionary of pastelists before 1800*

Online edition

KUCHARSKI, Aleksander

Warsaw 18.III.1741 – Paris 5.XI.1819

Alexandre-Albert Kucharski was the son of a Polish portraitist and history painter. After initial training in Warsaw, perhaps in Bacciarelli's studio, Kucharski was sent to Paris, where he was a pupil at the Académie royale, apparently from 1758, when a medal was awarded to "Kokarski, protégé par M. le directeur et par SM le roy de Pologne", living in the rue du Chantre, chez M. Rendu, vis-à-vis l'hôtel d'Armagnac. He was awarded first prize in 1760, and took the prix de Caylus in 1763, for a tête d'expression entitled *La Compassion*, and again in 1769. From .X.1765 "Alexandre Koukaski...agé de 24 ans" was still in the register, under the protection of Vien. He also studied with Carle Van Loo. Contrary to the wishes of his patron, the new king Stanislaw August, who had renewed his bursary on his accession in 1763 but wanted him to specialise in history painting, he became a portraitist, forfeiting his royal pension in 1767. This freed Kucharski to remain in Paris, where he was supported financially by Mme Geoffrin, and it was in her salon that he was introduced into aristocratic circles. None of his work from this period is known for certain; but a pastel of Mme Geoffrin (*n. s.v. Marteau*), formerly in the collection of Stanislaw August (now in Kraków), was traditionally assumed to have been painted by Marteau during her 1766 trip to Poland. This is stylistically improbable; the seductive suggestion that Kucharski made it in Paris has been advanced, but remains speculative. A pastel by Kucharski, identified only as a portrait of M. ***, sold by Vassal de Saint-Hubert in 1774, may have been of the collector himself (also described as M. *** on the title page of the sale catalogue).

On 12.X.1773 he took a lease of a ground floor apartment in the hôtel Saint-Victor, rue de Grenelle, from Henri-Charles, comte de Senneterre, at a rent of 700 livres p.a. (AN MC XXXIX/549). He joined the household of the prince de Condé from 1776 to 1778, and was drawing teacher to Louise-Adélaïde, Mademoiselle de Condé (appearing in the *Almanach des peintres* of 1776 as the portraitist Coquasky, Maître à dessiner de Mademoiselle, rue de Grenelle). Subsequently he worked for the prince de Carignan and his sister, the princesse de Lamballe. Portraits of Madame Élisabeth and the comte d'Artois followed, and, when Mme Vigée Le Brun emigrated in 1789, he succeeded her as painter to Marie-Antoinette. He was to paint a number of portraits of the queen and of the dauphin; of these numerous versions were produced in pastel, oil and miniature. A receipt shows that the artist received 600 livres for one of the portraits of the dauphin. In early 1793 he was smuggled into the Temple dressed as a garde-national to execute some of the most moving portraits from the last days of the royal family. The accuracy of his portrait is attested by the survival of Louis XVII's waistcoat (collection vicomte de Beauchesne; vente, .X.2015). During the examination of the queen at her trial, she was asked about these sittings and to identify the painter; the transcript of the reply she gave ("Coëstier, peintre polonais, établi depuis plus de

vingt ans à Paris...[demeurant] rue du Coq-St-Honoré"), gives some idea of the difficulty of pronouncing his name (also spelt in other sources Couasky; Couasky; Koukari; Koukarski; Kocharsky etc.).

Kucharski's movements during the Revolution are not known. He reappears first in 1797, as the subject of a miniature by Lié-Louis Perrin. At this time he was living in reduced circumstances, but nevertheless refused the offer of a large sum (by an English royalist) to dispose of the coat and cordon bleu of the Dauphin which he retained. By 1800 he was married, to a Marguerite Charvet (1749–1814), and taken as a pupil (and it seems adopted) one Adélaïde-Sara Bamberg, known as Aglaé (*q.v. s.n. Barbot*). A letter survives from her while staying with the duchesse de Mouchy in 1800. On 17.III.1802, she married, as his third wife, Barthélémy-Mathieu Barbot (34 years older than his bride) and former attaché à la maison du prince de Condé who was an old friend of Kucharski. Kucharski signed (as "Kouarski") Barbot's divorce petition, 12.I.1801, the artist's address given as 1249 rue des Petits-Augustins. Only one pastel was listed in Barbot's 1806 inv. p.m., an oval portrait of a lady from his family; it might well be by Kucharski, and could be one of a number of versions of a portrait of his second wife, pendant to one of Barbot himself. According to del Tal 1865, Mme Barbot, his only professional pupil, made copies of his portraits. After her marriage, the Kucharskis moved from the rue des Petits-Augustins to 14 rue Saint-Benoist where Marguerite died in 1814. Letters from members of the Noailles and related Durfort families refer to lost portraits which he made, but financial hardship persisted until the Restoration. At this time he entered the Sainte-Périne, a retirement home in the rue de Chaillot, where he lived on a modest pension on the civil list (fr600) and from making repetitions of his famous portrait of the late queen, in various media. At death his estate was valued at only fr96, and no heir was recorded.

He worked in oil, gouache, miniature and pastel, usually in oval format. The unknown man in Warsaw appears to show the influence of Lenoir on his early work. Jallut 1939 credits him with inventing a personal style which was "tout à fait véridique": however his subjects' features are often elongated in a mannerist style (possibly influenced by Marteau), the fingers especially being characteristic, as is his treatment of lace, sketched with crosses as shorthand.

Kucharski is one of the more plausible suggestions among many artists who have been credited as the author of the celebrated pastel of comtesse Potocka (*n. Éc. fr.*). The lost work may be by him (it was probably executed in Paris c.1785) but its technique does not seem sufficiently close to make a convincing attribution.

Bibliography

Batowski 1948; Bénézit; Bialostocka & Derwojed 1986, IV, pp. 328–32; Defer 1868, I, p. 514; Del Tal 1865; Duvivier 1861; Fournier-Sarlovèze 1906; Gaetgens & Lugand 1988, p. 339; Grove; Gutowska-Dudek 1982, pp. 33–44; Jallut 1939; Jeffares 2017w; Stefan Kozakiewicz,

"Aleksander Kucharski", *Biuletyn historii sztuki*, XIII, 1951/4, pp. 217–28; Le Brun 1776; Lemoine-Bouchard 2008; Lewicka-Morawska 1998, I, pp. 95–96; Jerzy Mycielski, *Aleksander Kucharski (1736–1820). Malarz polski w Paryżu*, Kraków, 1898; *Procès criminel de Marie-Antoinette de Lorraine*, Paris, 1794; Réau 1932, pp. 227–48; Salmon 1997a; Schidlof 1964–65; Warsaw 2009; AN AD.75 Cote: VBIS8E2/3, actes préliminaires des divorces, 22 nivôse an IX

Pastels

J.438.101 Mme AUGUIE, née Adélaïde-Henriette Genet (1758–1794), pstl, 93x77 (maréchale Ney, fille du sujet; desc. duc d'Elchingen 1955). Exh.: Versailles 1955, no. 273. Lit.: Vallayer-Coster 2002, p. 216 n.r. A/r pnt. Vallayer-Coster (PC Monaco 2002)

J.438.102 La marquise de BALLEROY, née Élisabeth-Jacqueline Maignard de La Vaupalière (c.1764–p.1796), pstl. Lit.: Fournier-Sarlovèze 1906, repr. Φ



J.438.103 Jean-François de La Cour, vicomte de BALLEROY (1726–1802), officier de marine, portant l'ordre de Cincinnati, pstl, 69x51 ov., inscr. verso, [p.1783] (desc.: marquis de Balleroy c.1934. Paris, Drouot, Millon, 20.III.2017, Lot 109 repr., éc. fr. XVIII^e, est. €600–800, €3300. Paris, Drouot, Daguerre, 15.XII.2021, Lot 29 repr., as by Kucharski, est. €8–12,000). Lit.: Contenson 1934, fig. 12, as by Kucharski [new attr. 2017] Φ v



J.438.104 Mme Jacques-Luc BARBIER-Walbonne, née Marie-Philippe-Claude-Henriette de Walbonne (1763–1818), pstl/ppr gr.-bl./toile/châssis, 64.3x53.5 ov., c.1810 (Louvre inv. RF 4514. Desc.: fille du sujet, Luce-Marie-Lavinie Barbier-Walbonne, Mme Darriule; sa fille, Pauline Lavinie, comtesse Hallez-

Claparède; son fils Philippe-Raymond, comte Haliez-Claparède (1846–1917); legs 1917). Exh.: Paris 1949, no. 54; Paris 1958a, no. 69; Paris 1965b, no. 71; Paris 2018. Lit.: R. E. Dell, "Art in France", *Burlington magazine*, XVII/85, .IV.1910, p. 59, as acqu. Louvre 1909; Archives des musées nationaux, sér. D–Da, cabinet des dessins, 28.VII.1921, as from Haliez-Claparède Bouchot-Saupique 1930, no. 106; Jallut 1939, p. 269 n.49 n.r.; Monnier 1972, no. 56 repr.; Salmon 2018, no. 73 repr.; [Jeffares 2018g](#); Jeffares 2018m Φσ



~cop., pnt., 55.5x46 rect. (Paris, Tajan, 18.XII.2018, Lot 45 repr., attr.)

[J.438.105](#) ~cop., pstl, 60x48.5 ov. (Fontainebleau, Osenat, 31.X.2021, Lot 249 repr., est. €2500–3000) φκ

[J.438.106](#) Barthélémy-Mathieu BARBOT (1741–1806), attaché à la maison du prince de Condé, pstl, grande ov., 1784 (Mlle Barbot, fille du sujet, 1865). Lit.: del Tal 1865, p. 284 n.r.

[J.438.1061](#) Barthélémy-Mathieu BARBOT, pstl, 60x49 ov., inscr. *verso* "Monsieur Barbot pastel de Köarsky, 1793" (Paris, Drouot, Ader, 21.VI.2017, Lot 42 repr., attr., est. €4–6000, €7500). Lit.: *Gazette Drouot*, 9.VI.2016, p. 88 repr. φν



[J.438.1062](#) [olim [J.7554.141](#)] ~repl.; & pendant: [J.438.1063](#) [olim [J.7554.142](#)] [?épouse (∞ 1793), née Anne-Thérèse Ducamel (1747–1828), plus tard (1802) Mme Thonin, puis Mme Jourdan de Saint-Sauveur], en robe blanche, pstl, 61x51 ov. (New York, Sotheby's, 7.X.1994, Lot 185 repr., attr. Vestier, inconnus, est. \$10–15,000, \$10,000. Glen Cove, New York, Roland Auctions, 28.III.2026, Lot 323 repr., manner of John Russell, unidentified, est. \$1200–1600, \$1400 [= \$1820]) [new attr. 2019] Φν



Photos courtesy Sotheby's

[J.438.1064](#) [olim [J.7554.146](#)] ~version (*femme*), pstl, 58x47 ov. (Lyon, Anaf, 26.V.2008, Lot 17 repr., éc. fr., inconnue, est. €1200–1500) [new attr. 2019] φαν



[J.438.107](#) Claude BARON (1751–1815), secrétaire du roi; & pendant: [J.438.108](#) épouse, née Marie-Anne Félicité Lesould (–1832), propriétaires de la manufacture de toiles peintes de Saint-Just-des-Marais à Beauvais, pstl/ppr, 71x57 ov. (le sujet; famille Cognacq-Baron; Nogent sur Marne, Lucien Paris, 12.X.2014, Lot 28 repr., éc. fr., est. €1500–2000) [new attr., ?] φαν



[J.438.111](#) La comtesse de BEARN, née Marie-Charlotte-Pauline-Joséphine du Bouchet de Tourzel (1771–1839), m/u (prince de Béarn et Chalais). Lit.: Fournier-Sarlovèze 1906, repr. Φ



[J.438.113](#) La vicomtesse de BERANGER (∞ 1773), née Marie-Thérèse Legendre de Villemorien (1755–1818), pstl, 71x64.5 ov., étiquette *verso* "Marie Thérèse Legendre de Villemorien née 1^{er} avril 1755, morte 16 avril 1818 / fille de Philippe Legendre de Villemorien (fermier g^{al}) / et de antoinette Bouret / épouse le 14 x^{bo} 1773 le V^{ic} Charles de Berengue / Cⁱ g^{al} des armées du roi (20gb 1826) / (Père et mère de C^{ie} Raymond de Berenge dont / sa fille Marguerite épouse le C^{ie} Charles de Voguë)" (Paris, Drouot, PIASA, 25.VI.2008, Lot 21 repr., attr. Marie-Victoire Lemoine, est. €4–6000) [new attr.] φν



[J.438.115](#) Mme Jean-Baptiste-François BOURDON DE LA MILLIERE, née Marie-Léonide Drouillard (1761–1837), sœur de Mme Gouraud de Bellevue, veuve de Jean-Baptiste-Antoine Lemoine, à l'âge de 27 ans, avec son fils Le Moyne âgé de 8 ans et sa fille Mlle de La Millière âgée de 5 ans, pstl, [1788] (Wildenstein 1907). Lit.: Fournier-Sarlovèze 1906, p. 18, as 1781 Φ



J.438.117 L'impératrice CATHERINE de Russie, m/u (Mlle [Victoire-Julie-Anaïs] Giraudeau (1816–1868), élève de Redouté et d'Ingres, nièce du Dr Martinet, 1865). Lit.: del Tal 1865, p. 284 n.r.

J.438.118 Pierre-Ambroise-François CHODERLOS de Laclos (1740–1803), officier d'artillerie, écrivain, pstl/ppr, 59x48.5 ov., 1786; & pendant: J.438.119 épouse, née Soulangue Duperré (1759–1832), pstl/ppr, 55x46 ov., 1786 (Amiens, musée de Picardie, inv. MP4370/4374. Desc.: Mme Louis de Chauvigny 1912; Louis Liger de Chauvigny; legs 1958). Exh.: Amiens 2004, no. 4/5 repr., attr. Kucharski; ??La Tour. Lit.: Louis de Chauvigny, *Le Fils de Laclos*, Lausanne, 1912, repr.; Georges Poisson, *Choderlos de Laclos ou l'obstination*, Paris, 1985, p. 164f; Salmon 1997a, p. 74 repr./n.r., attr. Ducreux or Kucharski; Boyer 1997, no. 38/39 repr., ?attr. Kucharski; Columbia 2000, p. 22 repr., attr. Kucharski Φα



Photos courtes musée de Picardie, Amiens

J.438.123 Mme de COIGNY [née Jeanne-Thérèse Bouret (1746–1813)], belle-mère d'Étienne-Narcisse, comte de Durfort, m/u, 1813. Lit.: Jallut 1939, p. 269 n.48 n.r.

J.438.124 La princesse générale de Podolie [Mme Adam Kazimierz CZARTORYSKI, née Comtesse Izabella von Flemming (1746–1835)], en habit

de satin blanc, pstl, 59.4x45.9 ov. (Stanislaw August). Lit.: Mańkowski 1932, no. 479; Réau 1932, no. 479

J.438.125 Les filles de la princesse CZARTORYSKA [Maria (1768–1854) et Teresa (1765–1780)], m/u, 43.2x32.4 (Stanislaw August). Lit.: Réau 1932, nos. 32, 33 [cf. Marteau]

J.438.125 Henri, vicomte DU AUTHIER [ou Hautier] (1752–1832), chevalier de Malte, premier gentilhomme du duc de Penthèvre, capitaine de ses gardes, en habit bleu rayé, pstl, 58.5x47.5 ov., c.1795 (desc.: PC 2026) [appears as model for figure in Nicolas Gosse pnt., 1836, *Le duc de Penthèvre présentant les cercueils des princes de sa famille à l'église collégiale de Dreux en novembre 1783* (château d'Eu) [new attr. 2026, ?] φαν



Du Hautier, v. du Authier

J.438.126 Gabriel-Pierre-Martin DUMONT (c.1720–p.1790), m/u

~grav. Houel. Lit.: Batowski 1948, repr.; Braham 1980, p. 56 repr.

Mme Geoffrin, v. Marteau

Marie-Olympe de Ganges (Paris PC 2002) [v. Éc. fr.]

J.438.128 Mme Charles-François GOURAUD DE BELLEVUE, née Marie-Suzanne-Marthe Drouillard de La Marre (1760–1809) [∞ 2° 1795 Daniel O'Connel (1745–1833), soeur de Mme Bourdon de La Millière], avec sa fille Marie-Caroline-Célinie (1787–1837), ∞ 1803 Jean-Louis-Bernard d'Etchegoyen (1762–1841), pstl, ov. (PC 2025) [new attr.] φν



Charlotte Juliane von Hinüber (London, Phillips, 16.XII.1998, Lot 23 repr., attr.) [v. German sch.]

J.438.131 La marquise de JUIGNE [née Claude Charlotte Thiroux de Chammeville (1743–1827)], dame d'honneur de la dauphine, m/u. Lit.: del Tal 1865, p. 284 n.r.

J.438.132 Mme KUCHARSKI, née Marguerite Charvet (1749–1814), m/u, sd 1809 (comtesse de Boni a.1865). Lit.: del Tal 1865, p. 284 n.r.

J.438.133 La marquise de LAGE DE VOLUDE, née Étienne-Béatrice de Fuschenberg d'Amblimont (–1842), dame de la princesse de

Lamballe, pstl, 59x48 ov. (la fille du sujet, Mme Thomas Sumter, née Nathalie de Lage (1782–1841); her daughter, Mrs John William Brownfield, née Pauline Brazilia Sumter (1813–1889); desc.: John Rutledge Sumter (1860–1941), Sumter, South Carolina; desc.: Mrs Fred F. Converse, Jr; dep.: Sumter County Museum, Sumter, South Carolina). Lit.: Jallut 1939, p. 256 n.12 n.r.; Thomas Tisdale, *A lady of the high hills: Natalie Delage Sumter*, Columbia, South Carolina, 2001, repr. φ



J.438.135 La princesse de LAMBALLE, en veste courte et coiffée d'un large chapeau surmonté d'une longue plume, m/u (Mlle Giraudeau, nièce du Dr Martinet, 1865). Lit.: del Tal 1865, p. 284 n.r.

La Millière, v. Bourdon

J.438.136 [olim J.126.212] [??]Les filles du baron LÉONINO, pstl/pchm, 80.5x64 (New York, Sotheby's, 7.VI.1984. Lot 48, as by Paul-Joseph Bardou, lady and her child, est. \$3–4000, \$2750/ [=?Montreal, Pinney's, 11.IX.1985, Lot 17 n.r., US\$4013.] London, Christie's, 18.IV.1989, Lot 158 repr., as by Johann P. Bardou, est. £4–6000, b/i). Lit.: Jeffares 2006, as by Bardou [new attr. 2025, ?; cf. J.438.115; unclear why originally given to Bardou; identification of isters impossible] Φαδν



J.438.137 La belle-mère de M. de LÉPINE avec ses deux enfants, pstl, ov. grand, p.1790 (famille de M. de Lépine, 1865). Lit.: del Tal 1865, p. 284 n.r. [=?Mme Bourdon de La Millière, v. supra]

LOUIS-Charles, duc de Normandie (1785–1795), dauphin 1789, Louis XVII 1793, pnt., 1792 (Warsaw)

J.438.139 ~repl., ov., sd 1792 (Marie-Antoinette; don: Mme de Tourzel)

~version, pnt., ov. (Marie-Antoinette; don 1791: baron de Breteuil; desc., PC)

J.438.14 ~version, pstl, ov. (Impératrice Eugénie, Petit Trianon, 1891). Lit.: Champney 1891, p. 272 repr., as by Vigée Le Brun, in the Petit Trianon, in ov. scotia frame

J.438.141 ~cop., XIX^e, pstl/pchm, 53x53 ov. (Versailles MV 6520, inv. DESS 1073. Impératrice Eugénie, palais des Tuileries; don a.1939). Exh.: Versailles 1867, no. 118; Versailles 1955, no. 221; Versailles 1997, no. 18. Lit.: Laurentie 1913a, no. 62; Jallut 1939; Salmon 1997a, no. 25 repr.; Chantilly 2007, p. 73 n.r. φκσ



J.438.142 ~cop., pstl, rect. Lit.: Moreau-Vauthier 1901, p. 207 repr., as pstl, par Vigée Le Brun, musée de Versailles φκ

~repl., pnt., 1794 (Warsaw, Zamek królewski. Des Cars. Mme Ch.-M. Widor, née Montesquiou-Fezensac, Paris, 1927–51). Exh.: Versailles 1927, pl. IX; Compiègne 2011, no. 123 repr.. Lit.: Batowski 1948, repr.; Lewicka-Morawska 2003, repr.

~cop., pnt. (château de Bussy-Rabutin)
~cop. Milly, pstl, min., 8.4x6.5 ov. (Nürnberg, Peter Bamberger, 3.XII.2016, Lot 1716 repr.)

J.438.146 ~cop., pstl, 64x43 (Bruxelles, Horta, 17.V.2011, Lot 414 repr., éc. fr. XIX^e, est. €700–900) φκ

J.438.148 ~cop., pstl, 64x43 (Nantes, Talna, 12.III.2011, Lot 306 repr., éc. fr. XIX^e, est. €60–80) φκ

J.438.149 ~cop. [XX^e], pstl, 64x43 (Banbury, JS Fine Art, 23–31.III.2018, Lot 1224 repr., éc. fr. XVIII/XIX^e, inconnu, est. £5). Middle Claydon, Buckinghamshire, 4–6.VIII.2021, Lot 2356 repr., est. £50–100; Colchester, Reeman Dansie, 3.X.2021, Lot 119 repr., est. £80–120; Newton Green, Sudbury, Mander Auctions, 12–13.XI.2021, Lot 804 repr., est. £50–100; Colchester, Reeman Dansie, 15–16.II.2022, Lot 1088 repr., est. £150–250; High Wycombe, Swan Fine Art, 1.XI.2023, Lot 409 repr., est. £100–200 [new attr., identification 2018] φκν

J.438.151 ~cop. James Wells Champney, pstl, 77.5x57.2, s (Dallas, Texas, Heritage Auctions, 10.XII.2016, Lot 63268 repr., labelled by copyist as a/r Vigée Le Brun, with pendant, a/r La Tour, comte de Provence) φκ

~cop. Marie-Victoire Jaquotot, min./porcelaine, 1829 (Louvre, inv. 35622)

~cop. [r. Boze]
~grav. Houdain; Manceau
~grav. XIX^e, Henriquel-Dupont

J.438.154 MARIE-ANTOINETTE (1755–1793), en robe avec haute ceinture, manteau royal fleurdelysé, diadème aux cheveux, pstl (don: famille de Sabran; comtesse de Gondrecourt 1939). Lit.: Jallut 1939, pp. 256f

J.438.155 ~cops. XIX^e (comtesse de Polignac &c.)

J.438.156 MARIE-ANTOINETTE, pstl, 57x47, 1790 (Mme de Tourzel. Vicomtesse de Courval. Princesse Sixte de Bourbon-Parme 1955). Exh.: Versailles 1955, no. 91. Lit.: Jallut 1939, p. 257 n.15 n.r.; Jallut 1955, fig. 26; Salmon 1997a, repr. p. 94; Blanc 2006, p. 169, detail Φ



~grav. Agar 1979

J.438.159 MARIE-ANTOINETTE, plumes à la coiffure, pnt. inscr. “LB” (Cailleux 1939). Lit.: Jallut 1939, p. 257 n.16 n.r.

J.438.16 MARIE-ANTOINETTE, autre version (comte Hector de Béarn). Lit.: Jallut 1939, p. 257 n.17 n.r.

J.438.161 MARIE-ANTOINETTE, autre version (M. J. Ehrhard). Lit.: Jallut 1939, p. 257 n.17 n.r.

J.438.162 MARIE-ANTOINETTE

~cop. Dumont, miniature (duc des Cars). Lit.: Jallut 1939, p. 257 n.18 n.r.

~cop. Dumont, miniature (grand-duc Nicolas Michaelévitch). Lit.: Jallut 1939, p. 257 n.18 n.r.

~cop. Dumont, miniature (Versailles). Lit.: Jallut 1939, p. 257 n.18 n.r.

J.438.166 MARIE-ANTOINETTE, “pnt.” (PC 1993). Lit.: Ian Dunlop, *Marie-Antoinette*, London, 1993, fig. 15 φ



J.438.168 MARIE-ANTOINETTE, pstl (Dr Herpin 1955). Exh.: Versailles 1955, no. 102. Lit.: Salmon 1997a, repr. p. 94 Φ



J.438.17 MARIE-ANTOINETTE, pstl (Cambridge, Fogg Art Museum) [circle of Kucharski]

J.438.171 MARIE-ANTOINETTE, pstl/pchm, 80.3x64.2 ov., 1792, inachevé (Versailles, MV 8053, inv. DESS 1070. Charles de Tourzel 1795; desc.: duchesse des Cars; acqu. 1954). Exh.: Paris 1874a, no. 619 n.r.; Paris 1894, no. 17; Versailles 1927, no. 308; Paris 1931b, no. 209; Versailles 1955, no. 105; Versailles 1997, no. 17; Paris 2008b, no. 250 repr.; Paris 2019b,

repr. Lit.: Fournier-Sarlovèze 1912, p. 53; Laurentie 1913a, no. 75 repr.; Jallut 1939, p. 258; Jallut 1955, fig. 28; Salmon 1997a, no. 24 repr.; Stein 1997, fig. 59; Salmon 2005, p. 142 repr.; Blanc 2006, p. 171, detail φσ



J.438.173 ~repl., m/u (famille de M. de Lépine, 1865). Lit.: del Tal 1865, p. 284 n.r.

J.438.174 MARIE-ANTOINETTE au Temple, pstl, .II.–.III.1793 (princesse de Tarente; son neveu, duc d’Uzès). Lit.: comte Walsh de Serrant, *Souvenirs de la Révolution*, Paris, 1901 repr.; Blanc 2006, p. 175 repr. φ



J.438.176 ~variant, pstl (J. D. de C.; destroyed a.1945). Lit.: Jallut 1939, repr.; Jallut 1955, fig. 29; Salmon 1997, p. 95, n. 8 n.r.; Blanc 2006, p. 172 n.r. φ



J.438.178 ~version, pstl/ppr, inscr. 3 octobre 1793 (Louviers, Prunier, 13.VI.1999, Lot 12 n.r., FH73,000)

~version, pnt. (Versailles). Lit.: Salmon 1997, p. 94, fig. 6

~numerous repl., pnt., gch., c.1815. Lit.: Jallut 1939, p. 273 n.r.

J.438.179 MARIE-ANTOINETTE au Temple, pstl, 40x31 (Mme Mercier, petite fille d’un capitaine de la garde royale suisse demeurant à Lutry, canton de Vaux; M. Ernest-François-Joseph Deusy (1824–1897) 1896). Exh.: Arras 1896, no. 459, not attr. [new attr., ?]

J.438.181 MARIE-ANTOINETTE, en costume de veuve, fond de muraille, pstl, 21x15, a/r Kucharski (princesse de Faucigny-Lucinge,

née Alix-Sophie-Louise de Choiseul-Gouffier (1835–1915); vente p.m., Paris, Drouot, Dubourg, Couturier, Féral, 26–30.XI.1917, Lot 6 n.r.). Lit.: *Mercur de France*, 16.XII.1917, CXXIV, p. 753

MARIE-ANTOINETTE, v.g. *Vigée Le Brun*

J.438.183 Dr [Louis] MARTINET [(1795–1875)], jeune homme, m/u, 1813. Lit.: del Tal 1865, p. 284 n.r.

J.438.184 Mlle MARTINET, sœur du médecin, enfant de 3½ ans, pstl, ov., 1794 (Dr Martinet). Lit.: del Tal 1865, p. 284 n.r.

J.438.185 La princesse de MONACO, née Françoise-Thérèse de Choiseul-Stainville (1767–1794), pstl (desc.: comte Aynard de Chabrillan 1931; PC 2011). Exh.: Paris 1931b, no. 168 n.r., anonyme φ



J.438.187 Mme de MONTLEART [née Marie-Louise de Saint-Simon-Sandricourt (1763–1804); ??Maria von Sachsen (1779–1851), princesse de Savoie-Carignan; plus tard princesse de Montléart], pstl/pchm, 80x64 ov., c.1790 (Toulouse, Fondation Bemberg. Le sujet; son neveu, Henri-Jean-Victor, marquis de Saint-Simon; son fils Maxime Duval; sa fille, Mme André Le Mallier; son fils Maurice Le Mallier, Paris, 1973. Paris, Christie's, 18.III.2004, Lot 144 repr., as Labille-Guiard, est. €10–15,000, €18,000 [=€21,150]). Lit.: *Passez* 1989, no. 109, pl. LXXXVII; Hélène Himmelfarb, "Portrait de la princesse de Montléart", *Cahiers Saint-Simon*, no. 20, 1992, pp. 64ff, as by Labille-Guiard; Auricchio 2009, p. 124 n.r., E, rejected. Attr. [cf. Itzig, pstl, Berlin 1793] Φδνσ



Photo courtesy Christie's
O'Connell, v. Gouraud

J.438.189 La duchesse d'ORLEANS, née Louise-Marie-Adélaïde de Bourbon, Mlle de Penthièvre (1753–1821), pstl, 59x48 ov. (le sujet; don: Mme de La Tour du Pin. PC 2020, as by La Tour) [new attr.] φν

~grav. François-Louis Couché c.1825–49, for *Diary and letters of Madame D'Arblay 1778–1840*, v/2 (NPG D15386)

Podolie, v. *Czartoryska*

J.438.191 La comtesse de POLASTRON, née Louise d'Esparbès de Lussan (1764–1804), pstl/pchm,

60.5x50.2 ov., c.1789 (Versailles MV 8388, inv. DESS 1075. Le sujet; don: marquise de Lage de Volude, née d'Amblimont (1764–1842), 1789; vicomte & vicomtesse de Fontenay, Autun; leur fille, baronne Thierry de Ville d'Avray; don 1969). Exh.: Versailles 1997, no. 16. Lit.: Fournier-Sarlovèze 1905, pp. 427ff, repr.; vicomte de Reiset, *Louise d'Esparbès, comtesse de Polastron*, Paris, 1907, as Danloux; Portalis 1910, p. 339, repr. p. 340, as Danloux; Jallut 1939, as Kucharski; Salmon 1997a, no. 23, Kucharski; Müller 2001, p. 397, pl. VII φσ



La comtesse POTOCKA (Berlin, *Kupferstichkabinett*; lost c.1945) [v. *Éc. fr.*]

J.438.194 La princesse SAPIEHA

Mme Antoine-Louis SEGUIER (Paris, Christie's, 27.III.2003, Lot 112 repr., attr. Kucharski) [v. Hall]

STANISLAW AUGUST (Dulwich Picture Gallery) [v. Bacciarelli]

J.438.197 Le comte Michal WIELHORSKI (1716–1794), chevalier de l'Aigle blanc et de Wurttemberg, maître d'hôtel du grand duc de Lithuanie, représentant à Paris de la Confédération de Bar, ami de Rousseau, c.1773. Lit.: Geddo 2010, p. 283, n.100 n.r.

~grav. Macret. Lit.: Batowski 1948, repr.

J.438.196 [olim J.438.153] M. *** [Jean-Antoine VASSAL DE SAINT-HUBERT (1741–1782), fermier général], pstl, 61x46 ov. (M. de *** [Vassal]; Paris, rue Vivienne, Remy, 17–21.I.1774, Lot 128 n.r., as by Koasqui, Polonais; b/i) [new identification, ?]

J.438.199 Homme en manteau bleu, pstl/ppr, 56x42 ov., sd → "Cou[...]jar[...]1779" (Warsaw, Muzeum Narodowe, inv. 158707. Acqu. 1952). Exh.: Warsaw 2015, no. I.67 repr. Φ



Photo courtesy Muzeum Narodowe w Warszawie

J.438.201 [olim J.9.4046] Homme en habit bleu, pstl/pchm, 60x49 ov., [c.1795] (PC 2018.Köln, Lempertz, 30.V.2020, Lot 2161 repr.,éc. fr., est. €4–5,000, €5220, Berlin, Dannenberg, 16–18.VI.2022, Lot 3423 repr., ?Marie-Joseph Chénier, est. €1200; Köln, Lempertz, 19.XI.2022, Lot 1664 repr., est. €4000–4500) [new attr., ?] φαν



J.438.202 Jeune dame au chapeau noir orné d'un ruban et d'une plume de même couleur, pstl, 55.5x46.2 ov., sd verso "KokarSky 1788" (Warsaw, Muzeum Narodowe, inv. 231179/MP 229/Rys.Pol.8894. Nathan Wildenstein, Paris, 1907; Tadeusz Rudnicki (1896–), Paris; acqu. 1961). Exh.: Warsaw 1979, no. 486; Warsaw 2009, no. 53 repr.; Warsaw 2015, no. I.68 repr. Lit.: [?]Jallut 1939, p. 269 n.50 n.r.; Gutowska-Dudek 1982, fig. 55; Waniewska 1993, no. 111; Guze & Kozak 2005, fig. 7, attr. Φ



Photo courtesy Muzeum Narodowe w Warszawie

J.438.205 Dame assise, pstl, 62.2x50.8, inscr. "M Le Brun f. 177." (New York, Christie's, 10.I.1996, Lot 251 repr., est. \$8–10,000; New York, Christie's East, 25.XI.1997, Lot 10 repr., est. \$1500–2500, \$3200). Lit.: Salmon 2018, fig. 32 Φ



Photo courtesy Christie's

J.438.208 Homme en habit gris; & pendant: J.438.209 dame en robe bleue, ruban rouge aux cheveux, pstl, 60x49 (Paris, Drouot, Artcurial, 7.II.2014, Lot 236 repr., est. €3–4000) [new attr., ?] φαν



J.438.2091 Homme en habit bleu; & pendant:

J.438.2092 dame en robe blanche, pstl, 60x48 ov.

(une grande famille neversoise, tutelle d'Hugues de Maumigny; Nevers, Michaud, 26.1.2019, Lot 85 n.r., anon., inconnus, est. €500–800; PC). Exh.: Moulins, nom Doumet [new attr., ?] φαν

J.438.212 Quatre pstls, grandeur moyenne (Mlle Barbot 1865). Lit.: del Tal 1865, p. 284 n.r.