

Scope

East Central Europe (ECEU) is a peer-reviewed journal of social sciences and humanities with a focus on the region between the Baltic and the Adriatic, published in cooperation with the Central European University. The journal seeks to maintain the heuristic value of regional frameworks of interpretation as models of historical explanation, transcending the nation-state at sub-national or trans-national level, and to link them to global academic debates. *East Central Europe* has an interdisciplinary orientation, combining area studies with history and social sciences, most importantly political science, sociology, anthropology, and cultural studies. It aims to stimulate the dialogue and exchange between scholarship produced in and on East-Central Europe and other area study traditions, in a global context. East Central Europe is made in close cooperation with Pasts, Inc. at Central European University (<https://pasts.ceu.edu/>).

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Submission

Contributions to the journal should be submitted via e-mail: ece@ceu.edu

File Format

In any word processor: save and send the file in word.docx format. Use a Unicode friendly font, preferably the Brill (brill.com/about/brill-fonts). If you need to use other fonts, always send them along with the text file. The file name should include the author's name and an abbreviated title. Keep formatting to an absolute minimum. Use *italics* only in your files to format the text which has to be typeset as italics. Indent paragraphs with a single tab.

Submission Requirements

General

Submitted manuscripts should be double-spaced (including footnotes, which should appear at the bottom of the page). Articles should be complete, including all necessary footnotes, bibliographical references, tables, et cetera.

Instructions for Authors

For questions concerning editorial style, consult *The Chicago Manual of Style*, 18th ed. (Chicago: University of Chicago Press, 2024). It contains numerous sample entries for both notes and bibliography, and authors are encouraged to consult them. Where appropriate, the author may follow a style that is specific to his or her discipline, provided the style is used consistently.

Language

The preferred language is American English, unless the author is a native speaker of British English. American and British spelling should not be mixed. Where both -ise and -ize spellings are possible, the latter should be used, e.g. in “standardize”, “italicize”, “realize”; but note that exercise, circumscribe, compromise and many other words must be spelled with -ise. For questions concerning spelling, hyphenation, and punctuation, consult *Webster’s Third New International Dictionary Unabridged* (2002). The text must be grammatically correct and in good literary style.

Non-Roman Scripts and Unicode Fonts

For *transliteration* of Cyrillic texts we prefer the Library of Congress Transliteration System loc.gov/catdir/cpsol/roman.html.

Use of Cyrillic and Greek quotations is allowed. In non-English texts, diacritical marks should be used as appropriate (e.g. in German, umlauts should always be used where required, rather than spelling with an extra ‘e’; however, the Ringel-ß may be rendered by “ss”). Capitalized letters in French should not be accented.

Using Unicode fonts will reduce the risk of error in typesetting non-Roman text or diacritics. For more information on fonts and Unicode, see:

brill.com/fileasset/downloads/static/static_fonts_metricalunicode.pdf; for more details on how to handle special scripts and transliteration, see: brill.com/page/fonts/fonts-scripts-and-unicode

Length

Articles should consist of 8,000-10,000 words (book reviews: 1,000-1,500 words, review essays 2,500-4,000 words).

Manuscript Structure

Affiliation

Please provide a full affiliation, including place name and country, even if this seems obvious. We accept multiple affiliations:

Author Name

Slavic Studies, University of Leiden, Leiden, The Netherlands

Aerospace Institute, St Petersburg, Russia

email@uni.nl

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Abstract and Keywords

Submissions must include a paragraph-long abstract. The abstract should appear after the author's name and affiliation on the first article page. Four to eight keywords should be provided and placed below the abstract.

Headings

All headings should be aligned flush left and unnumbered.

First level headings should be in **bold**, 2 lines of white above, one below; second level headings in **bold italics**, 1 line of white above, and *none* below; third level headings in roman, with 1 line of white above and *none* below; fourth level headings in *italic*, 1 line of white above, none below.

Footnotes

Notes will be typeset as footnotes rather than endnotes. They should be numbered consecutively (using Arabic rather than Roman numerals), double-spaced, and in the same font size as the main text. A note number may be used only once: sub-numbering of notes (e.g. note 30a) is not acceptable. Authors should eliminate lengthy discursive notes either by omitting the material or by working it into the narrative body of the text.

Bibliographic References

All bibliographic references should be listed in a separate bibliography at the end of the article. For detailed examples of references in *ECEU* style, see below. In-text citations of these references should follow the following format:

1 author: Venturi 1971, 134.

2 authors: Berend and Ránki 2002, 19.

3+ authors: Berend et al. 2003, 313.

Book

1 author: Brown, J. G. 1945. *History of Florida*. Syracuse, N.Y.: Houghton Mifflin Company.

2 authors: Frydman, R. and A. Rapaczynski. 1994. *Privatization in Eastern Europe: Is The State Withering Away?* Budapest: Central European University Press.

1 editor: Dixon, Marlene, ed. 1985. *Nicaragua under Siege*. San Francisco: Synthesis Publications.

2 editors: Dixon, Marlene and John Lennon, eds. *Nicaragua under Siege*. San Francisco: Synthesis Publications, 1985.

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Chapter in a Book

LaCapra, Dominick. "Rethinking Intellectual History and Reading Texts." In *Modern European Intellectual History*. Eds. Dominick La Capra and Steven L. Kaplan. Ithaca: Cornell University Press, 1994, 57-78.

Journal Article

Sheehan, Jonathan. "Enlightenment, Religion, and the Enigma of Secularization: A Review Essay." *The American Historical Review*, 108 (2003) 4, 1061-1080. [vol (year) issue, article pages.]

Translation of Titles into English

Directly following foreign titles (except for German and French) in your bibliography, please insert an English translation in parentheses [] (no quotes, no underlining, and only the first word and proper names capitalized):

Aleksandr Vladimirovich Lipatov, "Prosveshchenie: Antinomii i edinstvo epokhi" [The Enlightenment: antinomies and the unity of the epoch]. *Slavianovedenie*, 1 (1995), 40-49.

The name of the publisher should be that of the original imprint and date of publication (the names of some publishers have undergone changes over the years). Publishers' names must be completely spelled out. If the city of publication is not widely known, the abbreviation of the state name should follow it. For example: Englewood Cliffs, N.J.: Prentice-Hall, 1975. The state of publication should be abbreviated in the following manner: N.Y., not NY; Conn., not CT; Mass., not MA.

The names of the internationally known cities in the region will be referred to by their English name: Vienna, Prague, etc. Given that localities in this region have had different names over the centuries and sometimes 2 or 3 names concomitantly, the author is advised to explain in a footnote his choice of name and to follow his choice throughout the paper. Internationally renowned characters will be referred to by their English name: Pope John Paul II, William II, etc. Historical actors of less international fame will keep their original name.

Quotations

If they are brief (5 lines or fewer), quotations should be run on with the text, using double quotation marks (" "). Longer quotations should be indented, without quotation marks. All indented quotations should be typed *double-spaced*.

Figures

All figures must be cited consecutively in the text. Figures should be submitted as separate source files in .eps, .tif, or .jpg format, in a size suitable for the typesetting area of the journal. The resolution of these files should be at least 300 dpi for half-tone figures, and 600 dpi for line drawings. Number the files and clearly mark the spot where the photo should be inserted ("insert

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ill. 2"). Photocopies or scans from books are not acceptable, since they will reproduce very poorly. For art images, captions should include the artist's name (if relevant/known), title and/or description of the artwork, year of the artwork, year or time period (if known), medium, size, and archival location.

Figure Captions

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Tables

Tables should be numbered and identified by number and by title. (For example: Table 3 Agricultural Production, 1935-1945.) Where necessary, include source and/or credit.

Publication

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